



DCJ-1901070102041110 Seat No. _____

M. A. (Sem. IV) Examination

July - 2022

English

(Indian Poetics)

Time : **150** Minutes]

[Total Marks : **70**

Instructions : (1) Attempt any five questions.

(2) All questions carry equal marks.

1 (A) Write with your comments a note on the historical evolution of various schools of Indian Poetics.

OR

1 (B) Write a critical note on the major propounders (Acaryas) of Indian poetics in Sanskrit.

2 (A) Explain Bharatmuni's concept of permanent states as given in Natyasastra and also discuss their role in generating the aesthetic experience.

OR

2 (B) Write a detailed note on Bhamaha's *Alamkarasastra* and its place in the history of Indian Poetics.

3 (A) Discuss Anandavardhana's Dhvani Theory and its centrality in India Poetics.

OR

3 (B) Explain critically Kuntak's definitions of *kavya*. Why does he differ from Bhamaha and how?

- 4 (A) Discuss how the Sanskrit schools of Indian poetics are meaningful in contemporary context also.

OR

- 4 (B) What are the implications of the different schools of Indian poetics in the light of the western poetics.

- 5 Write short notes. (any two)

- (1) *Kavyaprayojana* (The Objectives of poetry)
 - (2) *Arthaguna* as described by Vamana
 - (3) Pt. Jagannath's contribution
 - (4) The Indian theories and their universality
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